

# DIZZY MISS LIZZY

Transcribed by  
www.6-string-guitar-videos

A

Musical notation for the first section of the song. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth-note patterns. The lyrics are: "You make me Li-zzy the way you rock and ro-lle you make me dizzy Miss".

You make me Li-zzy the way you rock and ro-lle you make me dizzy Miss

Guitar tab for the first section. The strings are labeled T (Top), A, and B. The tab shows the fingerings for the melody: 0 0 3 4, 2 2 4 2, 0 0 3 4, 2 2 4 2, 0 0 3 4, 2 2 4 2.

D

A

Musical notation for the second section. The key signature changes to D major (one sharp). The time signature is common time. The melody continues with eighth-note patterns. The lyrics are: "Li-zzy when you do the stro-lle come on Miss".

Li-zzy when you do the stro-lle come on Miss

Guitar tab for the second section. The strings are labeled T, A, and B. The tab shows the fingerings: 0 0 3 4, 2 2 4 2, 0 0 3 4, 2 2 4 2, 0 0 3 4, 2 2 4 2.

E

D

A

E

Musical notation for the third section. The key signature changes to E major (two sharps). The time signature is common time. The melody continues with eighth-note patterns. The lyrics are: "Li-zzy love me 'fore I grow too old (Come on give me...)".

Li-zzy love me 'fore I grow too old (Come on give me...)

Guitar tab for the third section. The strings are labeled T, A, and B. The tab shows the fingerings: 0 0 3 4, 2 2 4 2, 0 0 3 4, 2 2 4 2, 0 0 3 4, 2 2 4 2.