

The Spanish Piece Revisited

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The first system of music features a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar accompaniment is shown on six strings (E, B, G, D, A, E) with the following fret numbers: E (0), B (0), G (0), D (0), A (0), E (0) for the first measure; E (0), B (0), G (2), D (3), A (0), E (0) for the second measure; E (0), B (0), G (0), D (2), A (3), E (0) for the third measure; and E (0), B (0), G (0), D (0), A (3), E (2) for the fourth measure.

The second system continues the melody with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar accompaniment fret numbers are: E (0), B (0), G (0), D (0), A (0), E (0) for the first measure; E (0), B (0), G (0), D (0), A (0), E (0) for the second measure; E (0), B (0), G (2), D (3), A (0), E (0) for the third measure; E (3), B (2), G (0), D (2), A (3), E (0) for the fourth measure; E (0), B (0), G (0), D (0), A (3), E (0) for the fifth measure; and E (0), B (0), G (0), D (2), A (3), E (2) for the sixth measure.

The third system features a treble clef and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar accompaniment includes barre techniques (indicated by 'R' and a bracket) and fret numbers: E (0), B (1), G (2), D (2), A (0), E (0) for the first measure; E (0), B (1), G (2), D (2), A (0), E (0) for the second measure; E (0), B (1), G (2), D (2), A (0), E (0) for the third measure; E (0), B (1), G (2), D (2), A (0), E (0) for the fourth measure; E (0), B (1), G (2), D (2), A (0), E (0) for the fifth measure; and E (0), B (1), G (2), D (3), A (3), E (0) for the sixth measure.

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9

E 0 0 0 0 0 0 0 0

B 3 1 0 0 0 0 0 0

G 2 0 2 1 1 1 1 1

D 3 2 0 3 2 2 2 2

A 3 3 3 3 3 3 3 3

E 0 0 0 0 0 0 0 0

13

E 0 0 0 0 0 0 0 0

B 0 0 1 0 0 0 0 0

G 1 2 2 0 1 1 1 1

D 3 2 2 3 2 2 2 2

A 3 3 3 3 3 3 3 3

E 0 0 0 0 0 0 0 0

16

E 0 0 0 0 0 0 0 0

B 0 0 1 0 0 0 0 0

G 1 2 2 0 1 1 1 1

D 3 2 2 3 2 2 2 2

A 3 3 3 3 3 3 3 3

E 0 0 0 0 0 0 0 0

20

E
B 1 1
G 2 2 2
D 2 2
A 0
E 0

E
B 1 1
G 2 2 2
D 2 2
A 0
E 0

E
B 0 0
G 0 0 0
D 0 0
A 0
E 3

23

E
B 0 0
G 0 0 0
D 0 0
A 0
E 3

E
B 1 1
G 2 2 2
D 3 3
A 3
E 3

E
B 1 1
G 2 2 2
D 3 3
A 3
E 3

26

E
B 0 0
G 1 1 1
D 2 2
A 0
E 0

E
B 0 0
G 1 1 1
D 2 2
A 0
E 0

E
B 1 1
G 2 2 2
D 2 2
A 0
E 0

30

E
B — 1 — 1 —
G — 2 — 2 — 2 —
D — 2 — 2 —
A — 0 —
E — 3 — 3 —

32

E
B — 1 — 1 —
G — 2 — 2 — 2 —
D — 3 — 3 —
A — 3 —
E — 0 —

35

E — 0 —
B — 0 —
G — 1 —
D — 2 —
A — 2 —
E — 0 —

R

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